

RK008 main menu map (Part Editing Mode)

1 LENGTH

SET PART LENGTH Press digits for Part length. Select Track and press digits for individual Part Length

TIME SIGNATURE Press digits selection of time signatures.

SCALE MODE Press digits to select one of the 28 scale modes

SCALE KEY Press digits to select scale key, move through scales with ALT+DEC/INC to select more

INDIVIDUAL PART TEMPO Press digit 1 to define individual part tempo in ALT+8. Press digit 0 to disable individual tempo

PART NAME Press digits multiple times to access the alphabet. Use DEC / INC to move between character positions

2 COPY

COPY Select copy destination with the Track buttons. Press Digits copy the Track to another Part. Deselect Tracks to copy complete Part

SWAP Press Track buttons to swap Track position with active Track. Deselect Tracks to swap Parts

EXPLODE TRACK Select Track to analyze and split MIDI contents into multiple Tracks.

3 MERGE

MIXDOWN Use Track buttons to select amount of Tracks to merge (mixdown). Deselect Tracks and use digits to select and merge 2 Parts.

4 FILTER

VELOCITY Use Digits to enter velocity scale amount, Use digit 8 to center amount to 80% Use digit 7 and 9 to decrement or increment values. Reset with digit 0

FILTER Use digit 1 to 5 to toggle MIDI I/O filter for resp. Notes, Controllers, Program Change, Aftertouch and Pitchbend. Reset with digit 0

5 TRANS

TRANPOSE Use digits to set note data transpose. Use DEC for negatives. Enter 99 for Realtime transpose in performance mode. Reset with digit 0

TIME SHIFT Use digits to select timeshift transpose. Use ALT+DEC/INC to fine tune or move to negative shift values. Reset with digit 0

SCALED Use digit 1 to apply scale mode (ALT+1) to note data. Reset with digit 0

6 QUANT

QUANTIZE Use digits to select quantize time. Press multiple times for duplets/triplets. Deselect Tracks to set global quantize. Reset with digit 0

SWING Use digits to select swing amount (only applies when quantize is set). Deselect Tracks to set global swing. Reset with digit 0

NOTE LENGTH Use digits to select note length quantize time. Press multiple times for duplets / triplets and note-off grid quantizer. Reset with digit 0

7 OUTPUT

CHANNEL Use digits to select forced Track MIDI channel output remap. Press 0 or enter 00 for any of the recorded MIDI channel 1-16

PORT Use digits 1-4 to select outputs 1,2,RK006 or BLE Digits 7,8 and 9 select MIDI FX bus (ALT+9). Reset with digit 0

8 TEMPO

TEMPO Press digits to select tempo, 0=REC toggles between individual Part tempo and Global tempo. Default with digit 0

CLICK Metronome settings. Press digit 1 for REC+PLAY, digit 2 for REC only, 3 for PLAY only. Default with digit 0

CLOCK SOURCE Use digits to select tempo slave modes (internal, external, automatic or sync). Default with digit 0

CLOCK TRANSMIT Use digit 1 to disable clock send, digit 2 to enable. Default with digit 0

CLOCK TRANSPORT Use digit 1-3 to select midi start/stop control. Default with digit 0

SYNC OUT MODE Use digits to select sync output modes. Multiple taps selects clock rate options. Note that DINSYNC options change MIDI Output 2 to gate mode. Default with digit 0

0 ERASE

ERASE Press Tracks to erase or use MIDI input to focus on midi event erase. Deselect Tracks to erase complete Part

THIN Reduces MIDI data recording. Use digits 1-6 to select timebase or course thinning. Use MIDI CC input to focus thinning on specific CC.

ERASE MIDI CH Use digits to focus MIDI channel erase from Track. Use MIDI key input to focus channel directly from input.

9 SYSTEM REC enters submenu. Once in menu, ALT exits the submenu

SONG

- SAVE SONG** Press digits to select song bank 0-15 for saving REC saves instantly
- LOAD SONG** Press digits to select song bank 0-15 for loading REC loads instantly
- STORE TEMPLATE** Saves current Part/Track settings to a start template for new Parts

MIDI SETUP

- MAP WHEEL** Use digits to remap modwheel MIDI in (CCT) to other CCs. Entering CC1 maps modwheel to aftertouch. Remove mapping with digit 0
- REMOTE CHANNEL** Use digits to select MIDI channel for RK008 remote control (part change, select, mute, play, record, transpose). Digit 0 disables remote control
- BLE MODE** Use digit 1 to set RK008 to BLE. Digit 2 sets Party mode for short BLE device scan and host. Digit 0 disables BLE
- BLE DIRECTION** Use 1 to select BLE input only, 2 for output only. Reset to IN+OUT with digit 0

MIDI FX

- FX BUS 1**
- FX BUS 2**
- FX BUS 3**
- FX TYPE** Use digits to select MIDI FX type. Some types have alternatives accessible via multi-taps
- FX PORT** Select output port of the MIDI FX, Hardware specific or FX bus higher up the chain.
- FX KEYLO** Select low key range limit for MIDI FX
- FX KEYHI** Select high key range limit for MIDI FX
- FX BYPASS** Quick bypass of MIDI FX processing
- FX PARAMS** Menus for specific MIDI FX parameter data entry

TRACKTRIG Press Track buttons to set MIDI key, velocity and channel output in Tracktrig mode (ALT+LOOP)

RK002 REMOTE Connect RK002 in loopback and press REC to scan and integrate public DUY parameters into the RK008 menu structure

INFO & TWEAKS

- VERSION INFO** Shows current RK008 firmware
- CLICK OUT** Use digit 1 or 2 to select metronome destination (speaker or MIDI). Default with digit 0
- QUEUE MODE** Use digit 1 to set autoqueue Part playback on complete Part length. Press 0 to return to default bar queue
- STEPMODE** Use digit 1 to set step count start counting from 1 instead of 0. Press 0 to return to default step count
- BUILD** Shows RK008 firmware build info

OPERATING MODES / ALT SHORTCUTS

- MODE** Toggles Part Editing / Song Arranger mode. In stepTime editor: Enter Event Editing mode
- ALT + MODE** Enter StepTime editor
- ROUTE** Echo RK008 (processed) MIDI on/offdirectly from MIDI IN
- ALT + ROUTE** Enters Performance mode (quick muting and MIDI key transpose)
- LOOP** Loops Part playback
- ALT + LOOP** Enters Tracktrig mode (play notes via Track pads 1-8)
- ALT + STOP** Send MIDI Note panic (All notes off)