RK008 main menu map v2.45+ (Part Editing Mode)

1 LENGTH

SET PART LENGTH
Press digits for Part length. Select Track and press digits for individual Part Length

TIME SIGNATURE
Press digits selection of time signatures.

SCALE MODE
Press digits to select one of the 28 scale modes

SCALE KEY
Press digits to select scale key, move through scales with ALT+DEC/INC to select more

INDIVIDUAL PART TEMPO
Press digit 1 to define individual part tempo in ALT+8.
Press digit 0 to disable individual tempo

PART NAME
Press digits multiple times to access the alphabet. Use DEC / INC to move between character positions

2 COPY

COPY
Select copy destination with the Track buttons. Press Digits copy the Track to another Part.
Deselect Tracks to copy complete Part

SWAP
Press Track buttons to swap Track position with active Track.
Deselect Tracks to swap Parts

EXPLODE TRACK
Select Track to analyze and split MIDI contents into multiple Tracks.

3 MERGE

MIXDOWN
Use Track buttons to select amount of Tracks to merge (mixdown)
Deselect Tracks and ise digits to select and merge 2 Parts.

REC HUMANIZE
Adds irregularities in timing on active REC buffer

REC RNDVEL
Adds irregularieties to velocity values on active REC buffer

REC REVERSE
Reverses MIDI events on active REC buffer.

NOTE: Menu 3 operations alter MIDI data. This differs from the realtime tranformations in Menu 4-7:

The Humanize, Velocity Randomization and Reverse operations can be applied to an active REC buffer. If not present, a REC buffer will be created from the active track, containing the altered MIDI content.

4 FILTER

VELOCITY
Use Digits to enter velocity scale amount, Use digit 8 to center to 80% Use digit 7 and 9 to dec- or increment values
Double tap 1 or 2 give RND values
Reset with digit 0

FILTER -- -- -- -- --
Use digit 1 to 5 to toggle MIDI I/O filter for resp. Notes, Controllers, Program Change, Aftertouch and Pitchbend
Reset with digit 0

5 TRANS

TRANSPOSE
Use digits to set note data transpose. Use DEC for negatives. Enter 99 for Realtime transpose in performance mode
Reset with digit 0

TIME SHIFT
Use digits to select timeshift transpose. Use ALT+DEC/INC to fine tune or move to negative shift values
Reset with digit 0

SCALED
Use digit 1 to apply scale mode (ALT+1) to note data.
Reset with digit 0

6 QUANT

QUANTIZE
Use digits to select quantize time. Press multiple times for duplets/triplets. Deselect Tracks to set global quantize
Reset with digit 0

SWING
Use digits to select swing amount (only applies when quantize is set) Deselect Tracks to set global swing
Reset with digit 0

NOTE LENGTH
Use digits to select note lengt quantize time. Press multiple times for duplets / triplets and note-off grid quantizer
Reset with digit 0

7 OUTPUT

CHANNEL
Use digits to select forced Track MIDI channel output remap.
Press 0 or enter 00 for any of the recorded MIDI channel 1-16

PORT
Use digits 1-4 to select outputs 1,2,RK006 or BLE Digits 7,8 and 9 select MIDI FX bus (ALT+9)
Reset with digit 0

8 TEMPO

TEMPO
Press digits to select tempo, 0+REC toggles between individual Part tempo and Global tempo

CLICK
Metronome settings. Press digit 1 for REC+PLAY, digit 2 for REC only, 3 for PLAY only.
Default with digit 0

CLOCK SOURCE
Use digits to select tempo slave modes (internal, external, automatic or sync.
Default with digit 0

CLOCK TRANSMIT
Use digit 1 to disable clock send, digit 2 to enable.
Default with digit 0

CLOCK TRANSPORT
Use digit 1 -3 to select midi start/stop control
Default with digit 0

SYNC OUT MODE
Use digits to select sync output modes. Multiple taps selects clock rate options. Note that DINSYNC options change MIDI Output 2 to gate mode
Default with digit 0

0 ERASE

ERASE
Press Tracks to erase or use MIDI input to focus on midi event erase
Deselect Tracks to erase complete Part

THIN
Reduces MIDI data recording. Use digits 1-6 to select timebase tor course thinning.
Use MIDI CC input to focus thinning on specific CC.

ERASE MIDI CH
Use digits to focus MIDI channel erase from Track. Use MIDI key input to focus channel directly from input.

9 SYSTEM

REC enters submenu. Once in menu, ALT exits the submenu

SONG

SAVE SONG
Press digits to select song bank 0-15 for saving REC saves all 100 Parts

LOAD SONG
Press digits to select song bank 0-15 for loading REC loads all 100 Parts

STORE TEMPLATE
Saves current Part/Track settings to a start template for new Parts

MIDI SETUP

MAP WHEEL
Use digits to remap modwheel MIDI in (CC1) to other CCs. Entering CC1 maps modwheel to aftertouch.
Remove mapping with digit 0

REMOTE CHANNEL
Use digits to select MIDI channel for RK008 remote control (part change, select, mute, play, record, transpose)
Digit 0 disables remote control

BLE MODE
Use digit 1 to set RK008 to BLE llient. Digit 2 sets Party mode for short BLE device scan and host
Digit 0 disables BLE

BLE DIRECTION
Use 1 to select BLE input only, 2 for output only
Reset to IN+OUT with digit 0

MIDI FX

FX BUS 1 | **FX BUS 2** | **FX BUS 3**

FX TYPE
Use digits to select MIDI FX type. Some types have alternatives accessible via multi-taps

FX PORT
Select output port of the MIDI FX, Hardware specific or FX bus higher up the chain.

FX KEYLO
Select low key range limit for MIDI FX

FX KEYHI
Select high key range limit for MIDI FX

FX BYPASS
Quick bypass of MIDI FX processing

FX PARAMS
Menus for specific MIDI FX parameter data entry

TRACKTRIG
Press Track buttons to set MIDI key, velocity and channel output in Tracktrig mode (ALT+LOOP)

RK002 REMOTE
Connect RK002 in loopback and press REC to scan and integrate public DUY parameters into the RK008 menu structure

INFO & TWEAKS

VERSION INFO
Shows current RK008 firmware

CLICK OUT
Use digit 1 or 2 to select metronome destination (speaker or MIDI)
Default with digit 0

QUEUE MODE
Use digit 1 to set autoqueue Part playback on complete Part length
Press 0 to return to default bar queue

STEPMODE
Use digit 1 to set step count start counting from 1 instead of 0
Press 0 to return to default step count

BUILD
Shows RK008 firmware build info

OPERATING MODES / ALT SHORTCUTS

- **MODE** — Toggles Part Editing / Song Arranger mode. In stepTime editor: Enter Event Editing mode
- **ALT** + **MODE** — Enter StepTime editor
- **ROUTE** — Echo RK008 (processed) MIDI on/offdirectly from MIDI IN
- **ALT** + **ROUTE** — Enters Performance mode (quick muting and MIDI key transpose)
- **LOOP** — Loops Part playback
- **ALT** + **LOOP** — Enters Tracktrig mode (play notes via Track pads 1-8)
- **ALT** + **STOP** — Send MIDI Note panic (All notes off)

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